

MPINGO
FOR OBOE AND SINFONIETTA

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INSTRUMENTATION

OBOE SOLO
FLUTE (DOUBLING PICCOLO)
B-FLAT CLARINET (DOUBLING B-FLAT BASS CLARINET)
ALTO SAXOPHONE
BASSOON

F HORN
C TRUMPET
BASS TROMBONE

2 PERCUSSION
(MARIMBA, VIBRAPHONE, GLOCKENSPIEL, CROTALES (2 OCTAVES),
TAM-TAM, SUSPENDED CYMBAL,
BASS DRUM, BONGOS,
TRIANGLE, MARK TREE)

HARP
PIANO

VIOLIN I
VIOLIN II
VIOLA
CELLO
BASS

PROGRAM NOTES

The Mpingo tree native to South Africa and is often referred to as “African Blackwood” or “Grenadilla” wood. Because the wood is one of the densest and most durable on planet earth, it is harvested and used to make many different woodwind instruments, and it is the most common type of wood used as the bore for the oboe. My concerto explores the unique qualities of the oboe as reflective of the uniquely beautiful “musical” qualities of the tree that it is made from.

I. GROOVE

Due to its high density and deep black/sometimes purple color, African artists use grenadilla wood to carve intricate wood statues and sculptures. In the first movement of my concerto, the oboe soloist tentatively starts a melody cuts out grooves from the silence and gradually inspires the rest of the ensemble to join. The soloist plays with many colorful sounds that the oboe is able to produce including multiphonics, timbral trills, and slap tonguing. The ensemble then returns the favor in repeating the same melody back and cutting grooves into the texture of the piece to let the oboe etch its mark in a playful quirky dance to open the concerto.

II. GROVE

It may take up to 75 to 100 years for the Mpingo tree to grow large enough for the wood to achieve the density need to make musical instrument. To determine if a tree is ready to be harvested, the farmers will strike the Mpingo with a large wooden branch. If the tree resonates in a certain way, it is believed that there is enough Blackwood inside to create an oboe. The second movement of my concerto, “Grove” is from the perspective of an ancient tree that is ready to be harvested to become musical instruments. The Mpingo tree also exists as a home for many animals in the African ecosystem, and this movement alternates between the sounds of the undergrowth coming to life and the resonant song of the Mpingo that is ready to be harvested.

III. GRIEVE

Mpingo trees have evolved to withstand the extremely harsh conditions and climate of South Africa. Because water is so sparse, the trees compete for resources with one another, and often they must grow miles and miles apart from one another in order to survive to maturity. In recent years, the demand to build musical instruments has been so high that often farmers must resort to clear cutting entire forests before they have reached peak maturity, resulting in serious deforestation and depletion of natural resources. Additionally, the high temperatures where Mpingo trees grow are often met with uncontrolled forest fires that sweep across the plains at alarming rates. The bark of mature Mpingo trees have the amazing ability to withstand fire, but if the older trees are all harvested, the young Mpingo can be damaged beyond use for musical instruments, not to mention the irreversible destruction caused to the ecosystems of these areas. The third movement “Grieve” casts the solo oboist as a dying Mpingo tree, crying out and raging against the other musicians who are the sweeping forest fire that consume it.

IV. GROW

Indeed the only way that the grief of the loss for the Mpingo in the third movement can be remedied is through regeneration and planting more trees. Perhaps the best way to make this kind of change is through education about the importance and value of these trees both on the concert hall stage and also in the plains of South Africa. The fourth movement “Grow” offers my hopeful epilogue--in order to conserve and preserve this essential natural resource, we must grow as a community and allow for growth of new trees as well. The Mpingo teaches us many lessons, among them: to be patient with the slow process of growth, and, to value the coexistence with natural resources that our human world relies on natural resources in an era of constant advancement. Above all, however, the Mpingo teaches us that in order for the tree to be harvested so that it may live the rest of its life serving the world as musical instruments, we must first learn to listen to its song.

JAKE GUNNAR WALSH

accel.

[illegible]

14 ♩ = 120 Waking up

11

Fl. *Play ord.* *p* *pp* *p* *pp*

B♭ Cl. *pp* *p* *mf* *p*

Alto Sax. *slap* *p* *mp* *slap* *p* *mp* *slap sim.* *p* *mp*

Bsn. *p* *p* *pp* *p* *pp* *pp* *p*

Hn. *p* *p* *p*

C Tpt. *Harmon mute* *pp* *p* *mp* *mp*

B. Tbn. *mp* *mp* *mp*

Perc. *MAR. with yarn* *mp* *p* *mp* *TRIANGLE with metal* *p* *BONGOS with hands* *mf* *p* *pp* *mp* *p*

Hp. *mp* *mf* *mp* *mf* *mp* *mf*

Pno. *p* *mp* *mf* *mp* *mf*

14 ♩ = 120 Waking up

SOLO OBOE *M1* *M2* *mf* *p* *pp* *mf* *p* *sfz* *mp* *f* *mp* *mf* *f* *mf* *mp* *mf*

Vln. I *II* *n* *mp* *f* *mp* *pp*

Vln. II *arco* *mp* *p* *mp* *p*

Vla. *pizz.* *mp* *arco* *mp* *arco* *III* *n* *mf*

Vc. *pizz.* *mp* *arco* *mp* *pizz.* *f* *mp*

Cb. *pizz.* *IV* *p* *(pizz.)* *mf* *mf*

18 accel.

Fl. *mp* *mf* *f* *ff*

B♭ Cl. *mp* *mf* *f* *ff*

Alto Sax. *mp* *mf* *f* *ff*

Bsn. *mp* *p* *mp* *mf* *mf* *f* *ff*

Hn. *mf* *f* *ff*

C Tpt. *mp* *mf* *mp* *f* *ff*

B. Tbn. *mp* *mf* *open grotesque!* *p* *gliss.* *molto*

Perc. *p* *mp* *mp* *mf* *f* *ff* *chaos* *sfp* *fp*

Hp. *mp* *mf* *f* *mp* *mf* *f* *ff*

Pno. *mf* *mp* *sf* *mf* *mf* *mp* *sf* *f* *ff*

SOLO OBOE **accel.** *f* *ff* *f* *ff* *fff* *spit reed out of mouth*

Vln. I *mp* *pp* *mf* *f* *pizz.* *ff*

Vln. II *pizz.* *mf* *pizz.* *arco* *mf* *f* *pizz.* *ff*

Vla. *p* *mf* *pizz.* *mf* *arco* *mf* *pizz.* *ff*

Vc. *arco* *mp* *p* *mf* *arco* *mf* *pizz.* *arco* *ff*

Cb. *mf* *f* *ff*

M1 - M2 - M1 *flz.* *M1 - M2 - M1*

23 ♩ = 132 **Out of control**

27 **Suddenly tame**

[key click/tongue pizz.]

Fl. *ff fp sfz f mf mp mp mf*

B♭ Cl. *[screech] fp sfz f mf mp mp*

Alto Sax. *sfz f f mf mf*

Bsn. *sfz ff sfz f mf mp p*

Hn. *sfz ff ugly flz. mf mp p pp p*

C Tpt. *sfz f sfz f mf mp pp*

B. Tbn. *sfz f ff f mf mp [straight mute] pp*

Perc. *[MAR. with yarn] f ff f mf mp pp [BONGOS with hands] [TG TRIANGLE]*

Hp. *ff f f mf mp pp pp*

Pno. *sfz ff f sfz mf mp p pp*

23 ♩ = 132 **Out of control**

27 **Suddenly tame**

[M1 - M2 - M1]

SOLO OBOE *fff arco sul pont. mf p f sfz mf n p pp f sfz p pp f*

Vln. I *sfz ff arco sul pont. f ord. mf mp p*

Vln. II *sfz ff arco sul pont. f pizz. mf mf mp p pp*

Vla. *sfz ff arco sul pont. f pizz. mf mp p arco III n pp*

Vc. *sul pont. pizz. arco ord. p pizz. arco mf mp mp p*

Cb. *sfz ff arco pizz. f mf mp pp*

29

Fl. [BeatBox style] ch k [Play ord.]

B♭ Cl. *pp* *p* *p* *mp* *p*

Alto Sax. [slap] *p* [Play ord.] *p* *mp*

Bsn. *p* *pp*

Hn. *p* *mp* *mp*

C Tpt. [Harmon mute] *p* *pp* *p* *mp*

B. Tbn. *p* *p* *pp* *mp*

Perc. *p* *mp*

Hp. *p* *mp*

Pno. *mp*

SOLO OBOE *p* *f* *p* *mp* *f* *sf* *mf*

Vln. I *p* *pp* *p* *ord.* *p* *pp* *p* *pizz.* *mp*

Vln. II *p* *arco sul pont.* *p* *ord.* *p* *mp*

Vla. *p* *p* *pizz.* *mp* *arco* *mp*

Vc. *p* *pp* *p* *ord.* *p* *p* *II* *p* *mf* *mp*

Cb. *p* *pp* *p* *ord.* *p* *p* *II* *p* *mf* *mp*

34

Fl. *mp* *mf* *p* *mf* *mf* *p* *mf*

B♭ Cl. *flz.* *mp* *non flz.* *mp* *mf* *mf*

Alto Sax. *mf* *mf* *p* *mf*

Bsn. *mf* *mf* *mf*

Hn. *p* *flz.* *mp* *splatty* *mf* *mf*

C Tpt. *p* *mp* *mp* *mf* *mf*

B. Tbn. *p* *flz.* *mp* *mp* *mf*

Perc. *MAR. with yarn* *mf* *mf* *p* *mf* *mf* *mf*

Hp. *mf* *mf* *mp* *mf*

Pno. *p* *mp* *mf* *mf*

SOLO OBOE *f* *ff* *f*

Vln. I *pizz.* *mp* *arco* *mf* *sul pont.* *mf* *p* *ord.* *mf* *mp* *mf*

Vln. II *p* *pizz.* *mp* *arco* *sul pont.* *mf* *p* *ord.* *mp* *mf*

Vla. *p* *mf* *mp* *mf* *sfz.*

Vc. *sf* *mf* *mp* *sul pont.* *mf* *p* *pizz.* *mf* *arco (ord.)* *mf* *mp*

Cb. *mp* *mf* *p* *pizz.* *mf*

a tempo

39 ch

Fl. *f* *mf* *f* *mf* *f* *mp* *tongue pizz.*

B♭ Cl. *mf* *f*

Alto Sax. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *p* *sf*

C Tpt. *mf* *sfz*

B. Tbn. *mf*

Perc. *mf* *f* *mf* *mp* *TRIANGLE with metal*

Hp. *mf* *f* *mf* *f* *mf* *mp* *gloss.* *gloss.*

Pno. *mf* *f*

SOLO OBOE *ff* *pp* *sub.* *dolce ironico* *pizz.* *frustrated* *sfz* *mp* *let multiphonic emerge* *overblow* *spit reed out of mouth* *sassy*

Vln. I *mf* *f* *sfz* *mp dolce ironico*

Vln. II *mf* *f* *sfz* *mp dolce ironico* *pizz.*

Vla. *pizz.* *mf* *arco* *mf* *sfz*

Vc. *mf* *mp* *mf* *f*

Cb. *mf* *arco* *mf* *pizz.* *f* *mp* *awkward* *pizz.*

43 Quirky

Fl.

B♭ Cl.

Alto Sax.

Bsn.

Hn.

C Tpt.

B. Tbn.

Perc.

Hp.

Pno.

43

OUT OF TIME WITH ENSEMBLE
hold for as long as possible
before moving on to m. 72

overblow (ad lib.) to ord.

last time flz.
(let multiphonic emerge possible)

spit reed out of mouth percussively
(let this occur sometime before m. 55)

SOLO OBOE

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Fl. *mf* < *f* *f* > *mf* *mf* < *f* *f* > *mf* *ff* *mf* < *f* ch

B♭ Cl. < *f* *f* > *mf* *mf* < *mf* *f* > *mf* < *f* *mf*

Alto Sax. *mf* *f* > *mf* *mf* < *f* *mf* *f* *mf* < *f*

Bsn. *mp* *mf* < *mp* *mf* < *f* *mf* *mf* < *mp* < *f* *mf*

Hr. *fp* < *f* *mp* *mf* *fp* < *f* *mp* < *mf* *fp* < *f* flz.

C Tpt. < *mf* *mf* *p* < *mp* *mp* < *mf* *fp* < *f* open *p* < *mp* *mp* < *mf* *fp* < *f*

B. Tbn. *fp* < *f* *mp* *fp* < *f* *mp* *mp* < *fp* < *f*

Perc. *f* < *mf* *f* *mf* < *f* < *mf* *f* *mf* < *f*

Hp. *f* *mf* *f* *mf* *f* *mf* *f*

Pno. *mf* *mf* *mf* *mf* *f* *mf* < *mp* *mf* *f* *f*

SOLO OBOE

Vln. I *f* < *mf* < *mp* *mf* *f* < *mf* < *mp* *p* *mf*

Vln. II *mp* *f* < *mf* *mp* *mf* *f* < *mf* *mp* *mf*

Vla. *mf* *mf* *pizz.* *arco* *mf* *mf* *mf* *pizz.* *arco* *mf* *mf* *pizz.*

Vc. *p* < *mf* *mf* < *mp* < *f* *mf* *f* < *mf* < *f* *mf*

Cb. *mf* *pizz.* *arco* *mf* < *f* *f* *pizz.* *arco* *mf* < *f* *f*

53 **accel.**

Fl. *f* *mf* *mf* *f* *ff* *mf* *f*

B♭ Cl. *f* *mf* *f* *f* *mf* *f* *f*

Alto Sax. *f* *mf* *sf* *f* *f* *mf* *f* *mf*

Bsn. *f* *mf* *mf* *f* *f* *f* *f*

Hrn. *mp* *mf* *fp* *f* *mp* *mf* *fp* *f*

C Tpt. *mp* *mf* *mp* *mf* *fp* *f* *mp* *mf* *mp* *mf* *fp* *f*

B. Tbn. *mp* *fp* *f* *mp* *fp* *f*

Perc. [MAR. with yarn] *mp* *mf* *f* *f* *mp* *mf* *f*
[BONGOS with hands] *f*

Hp. *mp* *mf* *f* *f* *mp* *mf* *f* *mf*

Pno. *mf* *mp* *f* *sf* *mf* *f* *f* *f*

SOLO OBOE **accel.** [aspirate attack] *n* *mp*

Vln. I *f* *mf* *mf* *mf* *sf* *ord.* *f* *mf* *mp* *mf* *f* *f*

Vln. II *f* *mf* *mp* *mf* *sf* *ord.* *f* *mf* *mp* *mf* *f* *f*

Vla. *arco* *f* *mf* *n* *mf* *pizz.* *mf* *arco* *f* *mf* *n* *mf* *f*

Vc. *f* *mf* *f* *mf* *sf* *mf* *f* *mf* *f*

Cb. *mf* *f* *f* *mf* *f* *f* *f*

59 ♩ = 132 subito slower, "rewinding"

PAGE 11

61

Fl. *ch k*
f *mf* *pp*

B♭ Cl. *mf* *pp*

Alto Sax. *slap*
f

Bsn.

Hn.

C Tpt. *mf*

B. Tbn. *mf*

Perc. *BONGOS with hands* *f* *BONGOS with hands*

Hp. *mf* *mp*

Pno. *mf* *pp* *mp* *pp* *

SOLO OBOE *fz.* *trile* *fz.* *mf* *pp* *mischevious* *mf* *pp*

Vln. I *fp* *pp*

Vln. II *fp* *pp*

Vla. *fp* *pp*

Vc. *fp* *pp*

Cb. *fp* *pp*

*harmonic Ds: all keys open and only left-side octave key (2nd octave) depressed (will be one quarter-tone flat)

65

rall. poco a poco al fine

key click with tongue pizz. (♩ = 96)

Fl.

B♭ Cl.

Alto Sax.

Bsn.

Hn.

C Tpt.

B. Tbn.

Perc.

Hp.

Pno.

pp

slap

ppp

Harmon mute

ppp

TRIANGLE with metal

pp

ppp

mute with fingertip

ppp

rall. poco a poco al fine

embouchure full

(♩ = 96)

SOLO OBOE

Vln. I

Vln. II

Vla.

Vc.

Cb.

dramatic

ppp

smug

slap

pppp

pizz.

ppp

II. GROVE

72 ♩ = 56 Thoughtful, with gentle persistence

Fl.

B♭ Cl.

Alto Sax.

Bsn.

Hn.

C Tpt.

B. Tbn.

Perc.

VIBES
with rubber, motors OFF
pp freely, harmonically

TAM-TAM
with large felt beater
pp l.v.

BASS DRUM
with felt
pp

16 SUSP. CYM.

D-C#-B-E-F#-G#-A

Hp.

Pno.

pp freely, harmonically

72 ♩ = 56 Thoughtful, with gentle persistence

SOLO OBOE

patient
pp *mp* *pp* *mf* *p* *mf* *p sub.* *mf*

Vln. I

arco
pp

sul tasto
n

Vln. II

arco
p

sul tasto
n

Vla.

arco
pp p *n*

Vc.

n *p*

Cb.

pizz.
pp

arco
p *pp*

79 rit.

Fl. *pp* *mf* *p*

B♭ Cl. *pp* *mf* *n*

Alto Sax. *pp* *mf* *n*

Bsn. *mp* *mf*

Hn. *pp* *n* *mute* *n* *mp*

C Tpt. *pp* *n*

B. Tbn. *pp* *p*

Perc. *mp* *mf* *[SUSP. CYM with yarn]* *[16 BASS DRUM]*

Hp. *mp* *pp* *pp* *mf* *mp*

Pno. *mp* *pp* *mf* *p*

SOLO OBOE *pp* *mp* *p* *bloom* *mf* *p* *pp*

Vln. I *pp* *n* *arco ord* *pp* *mf* *pp*

Vln. II *pp* *n* *arco ord* *pp* *mf* *mp*

Vla. *pp* *mp* *p* *mf* *mp*

Vc. *n* *mp* *p* *mf* *mp*

Cb. *p* *mp* *p* *mf* *mp*

83

Alto Sax.

Perc.

Hp.

Pno.

83

SOLO

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit. a tempo, rubato

blossoming

88

Fl. *pp* *p* *mf* *mp* *f*

B♭ Cl. *mf* *6* *6* *mp* *blossoming* *mp* *6* *5* *f*

Alto Sax. *pp* *mf*

Bsn. *pp* *pp* *mf*

Hn. *pp* *pp* *mf*

C Tpt. *pp* *mf*

B. Tbn. *pp* *mf*

Perc. *[BASS DRUM] with yarn* *l.v.* *mp* *[SUSP. CYM.] with yarn* *pp* *mf* *l.v.* *[CROTALES] with rubber* *mf*

Hp. *A:* *mp* *pp* *blossoming* *5* *mf* *5* *f*

Pno. *mp* *pp* *mf* *blossoming* *6* *7* *f*

rit. a tempo, rubato

vibrato ord., molto espressivo

SOLO OBOE *pp* *PPP* *f*

Vln. I *pp* *pp* *mf*

Vln. II *pp* *pp* *mf*

Vla. *pp* *pp* *mf*

Vc. *pp* *pp* *mf*

Cb. *pp* *pp* *mf*

95 ♩ = 52 CADENZA (molto rubato)

Fl.

B♭ Cl.

Alto Sax.

Bsn.

Hn.

C Tpt.

B. Tbn.

Perc.

colla oboe

ppp *pp*

poco cresc./dim. ad lib.
(interact with oboe)

Hp.

Pno.

95 ♩ = 52 CADENZA (molto rubato)

with bass drum

SOLO OBOE

ppp non cresc. *mf* > *p* *mp* *p* *ppp* *n* *ppp* *p* *pp* *mp* *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

(CADENZA)

Fl.

B♭ Cl.

Alto Sax.

Bsn.

Hn.

C Tpt.

B. Tbn.

Perc.

Hp.

Pno.

SOLO OBOE

Vln. I

Vln. II

Vla.

Vc.

Cb.

[BASS DRUM with felt]

ppp cresc./dim. ad lib. sim.

ppp

mf *mp* *p* *pp* *mf* *ppp sub.* *f* *ppp sub.*

♩ = 66 Vast, with a feeling of wisdom

hopeful

sfp
= 66 Vest with a feeling of wisdom

106 Radiant

106 Radiant

107

Fl. *f* *ff* *fp* *triumphant*

B♭ Cl. *f* *ff* *fp* *triumphant*

Alto Sax. *fp*

Bsn. *f*

Hn. *fp* *f*

C Tpt. *f*

B. Tbn. *f*

Perc.

Hp. *f* *ff* *gliss.*

Pno. *f* *ff*

SOLO OBOE *mf* *fff*

Vln. I *3*

Vln. II *3*

Vla. *3*

Vc. *3*

Cb. *3*

110

109

Fl. *f* *mf* *ff* *mf* *f*

B♭ Cl. *f* *mf* *ff* *mf* *mp*

Alto Sax. *ff*

Bsn. *fp* *ff* *fp* *poco*

Hn. *fp* *ff* *f* *fp* *poco*

C Tpt. *fp* *mf* *ff* *f* *fp* *poco*

B. Tbn. *fp* *ff* *f* *fp* *poco*

Perc. *[SUSP. CYM.] with yarn mallets* *p* *ff* *[TAM-TAM] with yarn* *pp*

[BASS DRUM] with yarn *sfz* *pp* *ff*

Hp. D-C-B♭-E♭-F-G-A *gliss.* *gliss.* B♭, E♭ *f* *mp*

Pno. *ff* *f*

110

SOLO OBOE *f*

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *sfz* *ff* *mf*

Vc. *sfz* *ff* *mf*

Cb. *sfz* *ff* *mf*

112

Fl. *mf* *mp* *p* *mp* *rit.*

B♭ Cl. *mf* *mp* *pp* *mp*

Alto Sax. *pp* *p*

Bsn. *mp* *pp* *p* *pp*

Hn. *mp*

C Tpt. *mp*

B. Tbn. *mp*

Perc. *mp* [TAM with yarn] *l.v.* [BASS DRUM with yarn] *pp* *mp*

Hp. *mf* *f* *p* *p* *D♭-A♭* *D♭-C-B♭-E♭-F-G-A♭*

Pno. *mf* *f* *p* *mp* *rit.*

SOLO OBOE *mp* *p* *mp* *p possible*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p* *pp*

116 ♩ = 60 Molto tranquillo, rubato

Fl. *pp* < *mp* *pp* *n* *pp*

B♭ Cl. *pp* < *mp* *pp* *p* *warm* *mf* *p* *n*

Alto Sax. *pp* < *mp* *pp* *p* *warm* *mf* *p*

Bsn. *pp* < *mp* *pp* *p* *warm* *mf* *p*

Hn. *p* *warm* *mf* *p*

C Tpt. *p* *warm* *mf* *p*

B. Tbn. *p* *warm* *mf* *p*

Perc. *[VIBES] with bow* *n* *mp* *[BASS DRUM]* *mp* *[CROTALES] with bow* *n* *mp* *[TAM-TAM] with felt beater* *mp*

Hp. *p* *mp* *p* *5* *mp* *mp*

Pno. *p* *p* *5* *mp* *mp* *warm* *p* *mp* *mp*

116 ♩ = 60 Molto tranquillo, rubato

SOLO OBOE *like an improvisation* *n* *p* *mf* *p* *mp* *mf*

Vln. I *pp* *ppp* *warm* *p* *mf* *p*

Vln. II *pp* *ppp* *warm* *p* *mf* *p*

Vla. *pp* < *mp* *pp* *p* *warm* *mf* *p*

Vc. *pp* < *mp* *pp* *p* *warm* *mf* *p*

Cb. *pizz.* *mp* *arco* *warm* *p* *mf* *p*

123 **molto rit.** **125** ♩ = 56 Suspended in air

Fl. *pp* *f* *pp sub.* *n*

B♭ Cl. *pp* *p* *mp* *pp sub.* *n*

Alto Sax. *pp* *f* *pp sub.* *n*

Bsn. *pp* *f* *pp sub.*

Hn. *pp* *f* *pp sub.*

C Tpt. *pp* *f* *pp sub.*

B. Tbn. *pp* *f* *pp sub.*

Perc. **[TAM-TAM]** *with felt* *p* *p* **L.v.** **[CROTALES]** *with rubber* *mf* *mp* *p* *pp* **L.v.**

Hp. *pp* *f* *p sub.* *slow roll* *mf > mp* *mp* *p* *pp* *colla oboe* *8va* *5* *6*

Pno. *pp* *f* *pp sub.* *mp* *mp* *p* *p* *pp* *colla oboe* *5* *6* *7* *8* *9*

SOLO OBOE **molto rit.** **125** ♩ = 56 Suspended in air *grateful* *mp* *n* *p ad lib.* *pp* *mp* *p* *mf* *pp* *mp* *9* *out of time*

Vln. I *pp* *f* *pp sub.* *flautando* *n*

Vln. II *pp* *f* *pp sub.* *flautando* *n*

Vla. *pp* *f* *pp sub.* *flautando* *n*

Vc. *pp* *f* *pp sub.* *flautando* *n*

Cb. *pp* *f* *pp* *n*

128 **129** Evaporate, rall. poco a poco al fine

Fl. *senza vib.* *n* *pp* *n*

B♭ Cl.

Alto Sax.

Bsn.

Hn.

C Tpt.

B. Tbn.

Perc. **CROTALES** *with bow* *n* *mp* **CROTALES** *with rubber* *pp* **GLOCK** *mp* *p* *pp* **BASS DRUM** *with felt beater* *mp* *non roll* *pp l.v. al fine*

Hp. *mp* *p* *pp* *ppp*

Pno. *mp* *p* *pp* *ppp*

129 Evaporate, rall. poco a poco al fine

SOLO OBOE *vibrato ord.* *p* *pp* *n* *vibrato semplice* *n* *pp* *n* *senza vibrato* *n* *ppp* *n*

Vln. I *ord.* *n* *p* *n* *vibrato semplice*

Vln. II

Vla.

Vc.

Cb.

135 Flickering, unstable ♩ = 66

III. GRIEVE

Fl. *air tone* *ch* *gradually overblow* *molto!* *relax overblow* *normal tone* *gradually fade to air* *air* *9*

B. Cl. *[BASS CLARINET]* *slap tongue* *air sound* *tone* *3* *ossia: play upper octave if low C₂ is not available* *n* *mf* *pp* *<mf> pp* *n* *ppp* *mp* *pp*

Alto Sax. *slap tongue* *sfz*

Bsn. *sfz*

Hn. *blow air through horn* *f* *pp* *air sim.* *fz.* *pp* *3* *mf*

C Tpt. *blow air through horn* *3* *f* *pp* *air sim.* *3* *pp* *f > p*

B. Tbn. *blow air through horn* *3* *f* *pp* *air sim.* *3* *pp* *f - 3* *p*

Perc. *[TAM-TAM]* *scrape with nail* *f* *pp* *[SUSP. CYM.]* *scrape with nail* *mf* *[BASS DRUM]* *with yarn* *pp*

Hp. *[pré de la table]* *D#-C#-B-E-F#-G-A#* *pp* *quasi-gliss* *7*

Pno. *[INSIDE PIANO]* *gliss. strings with fingernail* *L.v.* *sfz* *Do left to the discretion of the player (pedal generously throughout movement unless otherwise instructed)* *ppp*

135 Flickering, unstable ♩ = 66

SOLO OBOE *aspirated attack* *n*

Vln. I *repeat figure as fast as possible with minimal changes of bow, move freely between *sul tasto* and *molto sul ponticello* occasionally allow *sfz* notes emerge from the texture* *to m.s.p.* *m.s.p.* *to sul tasto* *s.t.* *ad lib. simile* *ppp con sordino* *sf*

Vln. II *ppp con sordino* *pizz.* *arco* *sul tasto* *gradually move to molto sul pont.* *m.s.p.* *s.t.*

Vla. *sfz* *n* *sfz* *mp* *n*

Vc. *ppp con sordino*

Cb. *ppp con sordino*

139

tone

let tone fade to air

air

Fl.

sfz
fz. ad lib.

mf *p* *sfmp* *p* *n*

B. Cl.

mf *pp* *p* *n* *pp*

Alto Sax.

Bsn.

Hn.

f *pp* *air* *pp* *mf*

C Tpt.

f *pp* *air* *pp* *f* *p*

B. Tbn.

f *pp* *air* *pp* *f* *p*

Perc.

[CROTALES] with rubber mallet *L.v.* *p*

[CROTALES] with bow *L.v.* *n* *mf*

[SUSP. CYM.] with yarn mallets *pp*

Hp.

f *pp* *gliss. ad lib.* *ppp*

Pno.

[INSIDE PIANO] *gliss. sim.* *L.v.* *sf*

[Touch B4 string at midpoint] *mp* *L.v.*

SOLO OBOE

ppp *aching* *pp* *5* *mp* *5* *mf p sub.*

Vln. I

n

Vln. II

[see note p. 26] *to m.s.p.* *ppp (con sordino)*

Vla.

pizz. *sfz* *arco* *III* *L.v.* *III* *L.v.* *mp*

Vc.

n

Cb.

142

Fl.

B. Cl.

Alto Sax.

Bsn.

Hn.

C Tpt.

B. Tbn.

Perc.

Hp.

Pno.

SOLO OBOE

Vln. I

Vln. II

Vla.

Vc.

Cb.

subtone ad lib.*
* (occasionally let notes speak)

[VIBES with yarn motors on HIGH]
ad lib. gesture
blurry
[SUSP. CYM. with yarn]
l.v.
p (continue roll)

gliss.
non p.d.l.t.
Touch F#5 string at midpoint
l.v.

II
pp
m.s.p. to sul tasto s.t.
sfz
pp con sord.
pizz.
sfz senza sord.
arco sul tasto
gradually move to molto sul pont.
m.s.p. s.t.
arco ord.
II
p
pp

145

Fl. *air* *n* *to tone* *tone* *ch k ch k ch k ts* *k* *sfz* *pp fp* *sfz*

B. Cl. *subtone ad lib.** *ppp* (occasionally let notes speak)

Alto Sax. *subtone sim.* *pp*

Bsn. *pp* *sfz* *ppp*

Hn. *pp* *mf* *f* *p*

C Tpt. *pp* *mp* *f* *p*

B. Tbn. *pp* *mp* *p* *mf* *f* *p*

Perc. *[VIBES with yarn]* *n* *[BASS DRUM with yarn]* *p* *mf* *[VIBES with bow]* *p* *L.v.*

Hp. *with fingernails* *sfz* *G♯*

Pno. *INSIDE PIANO* *high string with fingernail ad lib.* *gliss.* *gliss.* *gliss.* *p* *mp*

SOLO OBOE *pp* *(circular breathe until m. 153)* *p* *mp* *p sub.*

Vln. I *n* *sfz senza sord.* *pizz.* *arco sul tasto* *gradually move to molto sul pont.*

Vln. II *p*

Vla. ** see note p. 26* *to m.s.p.* *ppp* *sfz* *m.s.p.* *to sul tasto* *s.t.*

Vc. *L.v.* *mf* *p*

Cb. *p*

147

Fl. *gradually overflow* *molto overflow*

B. Cl. *Play ord.*

Alto Sax. *Play ord.*

Bsn. *alternate fingering* *pp* *mp* *pp* *p* *mp*

Hn. *Play ord.* *pp*

C Tpt. *pp* *mp* *pp* *pp*

B. Tbn. *pp*

Perc. *[TAM-TAM] with Superball mallet* *pp* *[BASS DRUM] with yarn* *pp*

Hp. *mf* *gliss.*

Pno. *Play ord.* *mp* *[MI]*

SOLO OBOE *mf* *mp* *ppp*

Vln. I *m.s.p.* *sfz* *pp* *s.l.* *II* *n* *f*

Vln. II *n*

Vla. *n*

Vc. *gradually move to molto sul pont.* *p*

Cb. *gradually move to molto sul pont.* *p*

149 Wildfire, excruciating

[illegible]

149 Wildfire, excruciating

149 Wildfire, excruciating

SOLO OBOE

ff crying

Vln. I

ff molto sul pont.

repeat figure as fast as possible *ad lib.*

mf

mp

gradually move to ord.

gradually move to sul tasto

Vln. II

ff molto sul pont.

repeat figure as fast as possible *ad lib.*

mf

mp

gradually move to ord.

ord. gradually move to sul tasto

Vla.

ff molto sul pont.

repeat figure as fast as possible *ad lib.*

mf

mp

gradually move to ord.

ord. gradually move to sul tasto

Vc.

ff

mf

mp

gradually move to ord.

Cb.

ff

mf

mp

gradually move to ord.

[M2] gradually move to D#6 ord.

[bite B3]

152

Fl. *subtone*
PPP 'occasionally let notes speak' *n*

B. Cl. *p* *sf* [To Bb CLARINET]

Alto Sax. *p* *mf* *p* *pp*

Bsn. *mf* *mp* *p* *pp*

Hn. *pp* *mf* *f* *pp*

C Tpt. *pp* *f* *p* *f* *pp*

B. Tbn. *pp* *f* *p* *f* *pp*

Perc. [TAM-TAM with bow] *mp* *f* [VIBES] *n* *mp* with bow

Hp. *mp* *p* *dis.* *gliss.* *dis.* *gliss.* *dis.* *gliss.*

Pno. *mp* *p* *pp* [Touch G1 string just behind damper] *mp* *add by measure*

SOLO OBOE *sfz* *sub.* *n* *pp* *p* *mf* *pp* *mp* *heartbroken, sincere*

Vln. I *sul tasto* *n* *arco ord.* *pp* *senza sord.*

Vln. II *arco ord.* *pp* *senza sord.*

Vla. *p* *mf* *mp*

Vc. *pp* *pp* *con sord.* *m.s.p.* *s.t.*

Cb. *pp* *pizz.* *arco* *sul tasto* *gradually move to molto sul pont.* *m.s.p.* *s.t.* *pp*

160

Fl. *sfmp* *pp* *repeat ad lib. al fine* *n*

B♭ Cl. *sfmp* *pp* *repeat ad lib.* *n*

Alto Sax. *sfmp* *pp* *repeat ad lib.* *n*

Bsn.

Hn. *f* *pp*

C Tpt. *f* *pp*

B. Tbn. *f* *pp*

Perc. *mf* *pp* *ppp*

[TAM-TAM] *scrape with nail*

[BASS DRUM] *with yarn*

[VIBES] *with bow* *l.v.* *mp*

Hp. *mp* *p* *pp*

Pno. *rearticulate as soft as possible as needed to sustain tone until the end, *ad* sempre* *mp* *gliss. with fingernail, gently* *pp* *Touch G1 string just behind damper* *l.v. al fine* *p*

SOLO OBOE *molto overblow* *sfz* *spit reed out of mouth* *enfuraged* *senza vibrato* *fade to air sound* *blow air through oboe* *ppp sub. embers* *extinguished* *n*

Vln. I *n*

Vln. II *n*

Vla. *n*

Vc. *n*

Cb. *n*

165 ♩ = 76 Out of thin air

IV. GROW

[to PICCOLO] accel.

Fl.

B♭ Cl.

Alto Sax.

Bsn.

Hr.

C Tpt.

B. Tbn.

GLOCKENSPIEL
with rubber
ppp pp p

Perc.

D-C#-B-E-F#-G-A
ppp pp p mp

Hp.

Pno.

165 ♩ = 76 Out of thin air accel.

SOLO
OBOE

Vln. I

Vln. II

Vla.

Vc.

Cb.

177 ♩ = 96

accel.

Picc. 

B♭ Cl. 

Alto Sax. 

Bsn. 

Hn. 

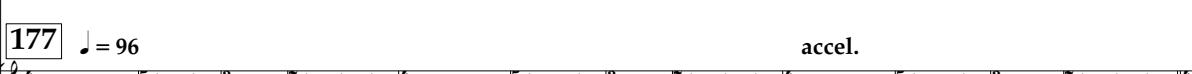
C Tpt. 

B. Tbn. 

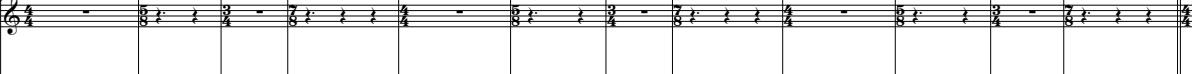
Perc.  *GLOCK with rubber* *mp*

Hp.  *mf*

Pno.  *mf*

SOLO OBOE 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

189

♩ = 116 With a refreshing energy


accel.

Picc. 

B♭ Cl. 

Alto Sax. 

Bsn. 

Hn. 

C Tpt. 

B. Tbn. 

Perc. 

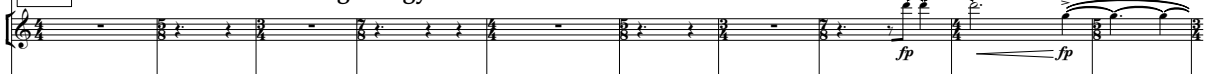
Hp. 

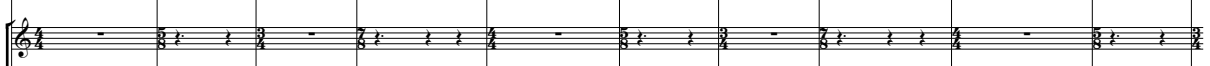
Pno. 

189

♩ = 116 With a refreshing energy

accel.

SOLO OBOE 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

201 ♩ = 126

199

Picc.

B♭ Cl.

Alto Sax.

Bsn.

Hr.

C Tpt.

B. Tbn.

Perc.

Hp.

Pno.

201 ♩ = 126

SOLO OBOE

Vln. I

Vln. II

Vla.

Vc.

Cb.

209 ♩ = 132 With pride

PICCOLO

Picc. *fp sf p mf*

B♭ Cl. *fp sf p mf*

Alto Sax. *fp sf p mf*

Bsn. *fp sf mf*

Hrn. *fp sf*

C Tpt. *open fp sf*

B. Tbn. *fp sf*

Perc. *mf* **[BASS DRUM with hard mallet]** *p* *mf* *p* *mp*

Hp. *f* *gliss.* *f* *gliss.*

Pno. *f*

209 ♩ = 132 With pride

SOLO OBOE *f*

Vln. I *mp p mf*

Vln. II *mf mp*

Vla. *mf mp*

Vc. *fp sf mf* *pizz.* *arco* *fp sf mf* *pizz.*

Cb. *fp sf mf* *pizz.* *arco* *fp sf mf* *pizz.*

216

Picc. *f* *to* *fp* *sf* *f* *9* *7*

B♭ Cl. *f* *6* *fp* *sf* *mp* *f* *3* *6*

Alto Sax. *f* *5* *fp* *sf* *f* *7-6* *3* *5*

Bsn. *fp* *sf* *mf*

Hn. *fp* *sf*

C Tpt. *fp* *sf*

B. Tbn. *fp* *sf*

Perc. *f* *5* *mp* *p* *3* *3* *ad lib.* *gliss.*

[CLOCK, with rubber]

[BASS DRUM with hard mallet] *fp* *sf* *choke* *pp*

Hp. *f* *gliss.* *gliss.* *3* *10* *f* *9* *F, C*

Pno.

SOLO OBOE

Vln. I

Vln. II

Vla.

Vc. *arco* *fp* *sf* *pizz.* *mf*

Cb. *arco* *fp* *sf* *pizz.* *mf*

221 Resilient, with perseverance

Picc. *ff* *fp* *f*

B♭ Cl. *ff* *fp* *f*

Alto Sax. *ff* *fp* *fp* *f*

Bsn. *f* *fp* *fp* *f*

Hn. *fp* *fp* *f*

C Tpt. *fp* *fp* *f*

B. Tbn. *fp* *fp* *f*

Perc. *f* *mf* *ff* *p* [SUSP. CYM. with yarn]

Hp. *ff* *f* *gliss.* *gliss.* *C#*

Pno. *ff*

221 Resilient, with perseverance

SOLO OBOE *ff*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *arco* *fp* *fp* *f*

Cb. *arco* *fp* *fp* *f*

229 233

Picc. *mf* *mp* To FLUTE

B♭ Cl. *mf* *mp*

Alto Sax. *mf* *mp* *p*

Bsn. *mf* *mp* *p*

Hn. *mf* *mp* *p*

C Tpt. *mf* *mp* *p*

B. Tbn. *mf* *mp* *p*

GLOCK. with rubber *mf*
L.v.

Perc. B.D. with hard mallet *mf*
L.v.

Hp.

Pno.

233

SOLO OBOE

Vln. I

Vln. II

Vla.

Vc. *mf* *mf*

Cb. *mf* *mf*

241

241

249

249

249

254 ♩ = 60 Vernal and optimistic rit.

Fl.

B♭ Cl.

Alto Sax.

Bsn.

Hn.

C Tpt.

B. Tbn.

Perc.

Hp.

Pno.

254 ♩ = 60 Vernal and optimistic rit.

SOLO OBOE

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp earnest

mf

p

mp

p

mf

n

p

mp

pp

n

p

mp

pp

p

mp

p

p

mp

p

[TAM-TAM]
with yarn mallet *mp*

[BASS DRUM]
with yarn *pp*

mp

pp

mp

pp

mp

pp

p

mp

p

p

mp

p

260 ♩ = 56 Serene, fragile

Fl. *pp* *repeat figure ad lib.* *p* *mp*

B♭ Cl. *pp* *repeat figure ad lib.* *p* *mp*

Alto Sax. *pp* *repeat figure ad lib.* *p* *mp* *ppp*

Bsn. *pp* *p* *ppp*

Hn. *pp* *p* *mp*

C Tpt. *pp* *p* *mp*

B. Tbn. *pp* *p* *mp*

Perc. *[BASS DRUM] colla oboe with yarn* *mf* *pp* *mf* *p* *[TAM-TAM] with felt* *[VIBES] with bow* *n < mp*

Hp. *p* *mp* *mp* *p* *mf* *mp*

Pno. *p* *mp* *mp* *p* *mf*

260 ♩ = 56 Serene, fragile

SOLO OBOE *pp* *flautando* *ord.* *flautando* *ord.* *7*

Vln. I *flautando* *ord.* *mp* *p* *mf*

Vln. II *flautando* *ord.* *mp* *p* *mf*

Vla. *flautando* *ord.* *mp* *p* *mf*

Vc. *pp* *p* *mf*

Cb. *pp* *p* *mf*

265

Fl. *p* *pp* *ppp*

B♭ Cl. *p* *ppp*

Alto Sax.

Bsn.

Hn. *pp*

C Tpt. *pp*

B. Tbn. *pp*

Perc. *mp* *pp* *p* *mp* *pp* *mp* *ppp* *l.v. al fine*

Hp. *pp* *p* *pp*

Pno. *p* *pp* *p* *pp* *l.v. al fine*

SOLO OBOE *mp* *pp* *p* *mp* *pp* *ppp* *dim al niente*

Vln. I *p* *pp* *n* *mp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *mp* *pp* *n* *dim al niente*

Cb. *p* *mp* *pp* *n*